

## Diaspora's Issue Release Party

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### Project Summary

Diaspora's Issue Release Party is a lively and creative event that brings the campus community together to celebrate and uplift Black voices through art, writing, and design. At the heart of the event is the launch of our latest magazine issue, that serves as both a platform and a product showcasing the talent and voices of Black students at Cal. The magazine is a space where creativity, identity, and storytelling come together in a physical form, often in ways that are overlooked in prestigious academic spaces, like Cal.

The release party is open to students, faculty, and community members to show their support. The event celebrates beyond the magazine with music, food, and speeches from the artists themselves, creating an atmosphere of celebration and recognition. Our event is about the magazine as much as the people who made it possible.

What makes Diaspora special is that every aspect of the publication is curated by Black students, from the writers, editors, and photographers to the designers, social media leads, and marketing team. Diaspora is more than a magazine. It is an outlet where Black students are empowered to tell their stories, share their perspectives, and see themselves reflected in print.

### Impact

Diaspora's Issue Release Party had a meaningful impact on the campus community by creating a space that celebrated and centered Black creativity, identity, and storytelling something often missing from Cal's curriculum. As for our objectives, we were able to publish the magazines on schedule, host two events that brought together over 150 people from across campus and gave student artists a platform to speak about their work. Students, faculty, and community members enjoyed food, music, games and more to acknowledge the impact of the magazine and the members that brought it together. Members who were unable to attend were still honored and recognized in final production of the magazine, through photographs, editorial pieces, and social media graphics. Moving forward, Diaspora plans to continue publishing new issues twice a year to maintain a consistent platform for Black student creativity and storytelling. We aim to expand our reach by involving more students across different disciplines and

increasing community engagement through workshops, collaborations, and events. The release party has become an important annual tradition that will remain a central celebration of our work.

Additionally, we are working on strengthening our social media presence and mentoring efforts to ensure the magazine and its contributors gain broader recognition on and beyond campus. By hosting mini conferences, Diaspora will continue to empower Black voices and provide an empowering space for creative expression for years to come. Overall, Diaspora is not just a one-time project but an ongoing organization and creative outlet that will stay alive through continued publications, events, and student involvement.