

Vision Fellowship

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Project Summary

This year we had 4 impactful projects from students that were deeply rooted in creativity, community, and a commitment to social change. Each project reflected the unique passions of the fellows while addressing real needs and opportunities within their communities. Donovan put on an immersive recital entitled “Layers” where he composed several pieces of original music along with voiceovers, visuals, choreography, and costume changes. He also hosted a composition workshop where students got to collaborate and make a piece of music that is streaming on music platforms.

Impact

Sydney started a business called the Crown Collective that provides affordable and accessible Black hair care for the local community. She hosted bi-monthly popups where she provided beauty products to the community. Elisha curated a museum exhibit and website entitled The Cultural Loneliness Project. This project highlighted the lived experiences of Black adoptees and those who have been through the foster care system. Through poetry, music, paintings, and more she was able to highlight the stories of adopted students. Sinderella hosted an all-day retreat focused on Black mental health called the Oasis of Resilience. Through a day of workshops, a panel, and art students were able to come together and talk about their experiences, challenges and successes with mental health as a Black student. At the reception the students got to showcase their hard work and dedication throughout the school year to about 40 guests. They were able to answer questions about their projects, demonstrate their commitment to their passions, and celebrate their amazing accomplishments. In the future the Vision Fellowship will keep all of the signature components including the reception, professional development workshops, and team building activities.